

93.A Wicked Life

1. The tres - pass of the wick - ed man Most plain - ly tes - ti - fies
2. He che - rish - es the emp - ty hope, Al-though his sin be great,
3. The words he ut - ters with his mouth Are wick - ed - ness and lies;
4. While on his bed his thought he gives To plan - ning wick - ed - ness;

That fear of God's most ho - ly Name Is not be - fore his eyes.
It ne - ver shall be brought to light And viewed with right - eous hate.
He keeps him - self from do - ing good, And cea - ses to be wise.
He sets him - self in e - vil ways, He shuns not to trans gress.

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in the key of D major (indicated by two sharps) and 3/4 time. The melody is primarily in the Soprano and Tenor parts, with the Alto and Bass parts providing harmonic support. The lyrics are arranged in four lines, each corresponding to a different voice part. The first line of lyrics is for the Soprano part, the second for the Alto, the third for the Tenor, and the fourth for the Bass. The music concludes with a double bar line.